

論黃崇凱《文藝春秋》的性質

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摘要

黃崇凱的《文藝春秋》自出版以來，可說備受文壇關注。主要原因有二，一是所收錄的十一篇短篇小說在篇名、內容裡明確地使用了不少現實世界中真實的人、事、物之名稱，並於其間承載了鮮明的意識型態；二是有些論者逕稱其為「台灣文學史」、「台灣身世之書」。然而，小說係以虛構與想像為基本特質，文學史、歷史則著重信實的紀載，在性質上可謂截然相反。

因此，《文藝春秋》此一被評述為「史」的觀點有其釐清的必要，而最根本的方法乃回歸作品本身的性質來分析討論。本文的論述將以探究每篇小說的文學表現為基，接著舉其中最為關鍵的一篇作品為例來進行析論，最後再將此評論與整本作品集結合共論，以呈顯其真正的屬性。

陳義芝是個從一而終的古典靈魂，從民國 67 年第一本詩集，到民國 98 年最新一本詩集《邊界》，儘管用的是現代詩的表現手法，但他的古典情懷抒情得更深厚而堅實。他的《邊界》探觸到「幽隱難言」、「流連淒迷」與「無拘超曠」等與生俱來的生命情感深度，因此筆者認為他的情就是叩問整個人生的情感。

關鍵詞：《文藝春秋》、黃崇凱、小說性質、〈你讀過《漢聲小百科》嗎？〉

On The Nature Of Wen-yi-chuen-chiou By Huang , Chong-Kai

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Abstract

Huang Chong-Kai 's *Wen-yi-chuen-chiou* has attracted the readers since its publication for the two reasons. Firstly, it contains eleven short stories with titles and plotlines that appear real-life people, events, and objects. And most significantly, they are strongly carry the author's own personal ideology. Secondly, quite a few critics since then have deemed it to be a sort of history of Taiwanese literature and art, to be a book regarded as the evolution of Taiwanese literature as well. The problem is that the nature between a novel and a history is quite different : short stories have fictional elements while literary histories 、 histories are based on the accurate records. In other words, the nature of *Wen-yi ...* is a work of literature or a book of literary history is worthy to be analyzed. Returning to the key point, further discussion and analysis the article characteristics, to get the clarification is essentially. To ensure a detailed and comprehensive research, this paper will firstly examine the literary performances of each individual story, following up with an analysis to one of the key stories: "Have you ever read the Hann-sheng-sheau-bae-ke?" Finally, this paper will discuss the collection as a whole to explore its true nature.

Keywords: *Wen-yi-chuen-chiou* ; Huang Chong-Kai; the nature of novel ; "Have you ever read the Hann-sheng-sheau-bae-ke?"