

佛光人文學報·第七期

2024年1月1-25頁

佛光大學人文學院

從南北朝對峙之局重讀王朮〈頭陀寺碑〉 的意涵

許聖和/ 佛光大學中國文學與應用學系助理教授

摘要

本文是針對南朝蕭齊時代(479-502)王朮〈頭陀寺碑〉進行重新解讀，以有別於傳統從弘法之作與記史之體的討論方向。而主張應將此文置於北魏孝文帝與齊明帝之間連年的戰禍脈絡下，來探求王朮此文的意旨，除了記錄頭陀寺的建寺歷史外，實際上更欲藉此形塑出此寺乃在烽火之亂中的人間淨土，也讓齊明帝的政權能更加攏取人心，增強其合法性。

關鍵詞：頭陀寺、碑、王朮、北魏、蕭齊

**Re-reading the meaning of Wang Qi's
"Toutuo Temple Stele" from the
Perspective of the Confrontation between
the Southern and Northern Dynasties**

**Hsu, Sheng-Ho, Assistant Professor, Department of
Chinese Literature and Application, Fo Guang University**

Abstract

This article is a reinterpretation of the "Toutuo Temple Stele" written by Wang Xi during the Xiaoqi period of the Southern Dynasty (479-502). It is advocated that this article should be placed in the context of the successive wars between Emperor Xiaowen and Emperor Ming of Qi in the Northern Wei Dynasty to explore Wang Xi's purpose of writing this article. In addition to recording the history of the construction of the Toutuo Temple, it actually aims to portray this temple as a pure land on earth during the War of War, so that Emperor Qi Ming's regime can win more people's hearts and enhance its legitimacy.

Keywords: Toutuo Temple, Inscription, Wang Qi, Northern Wei Dynasty, Xiao Qi Dynasty